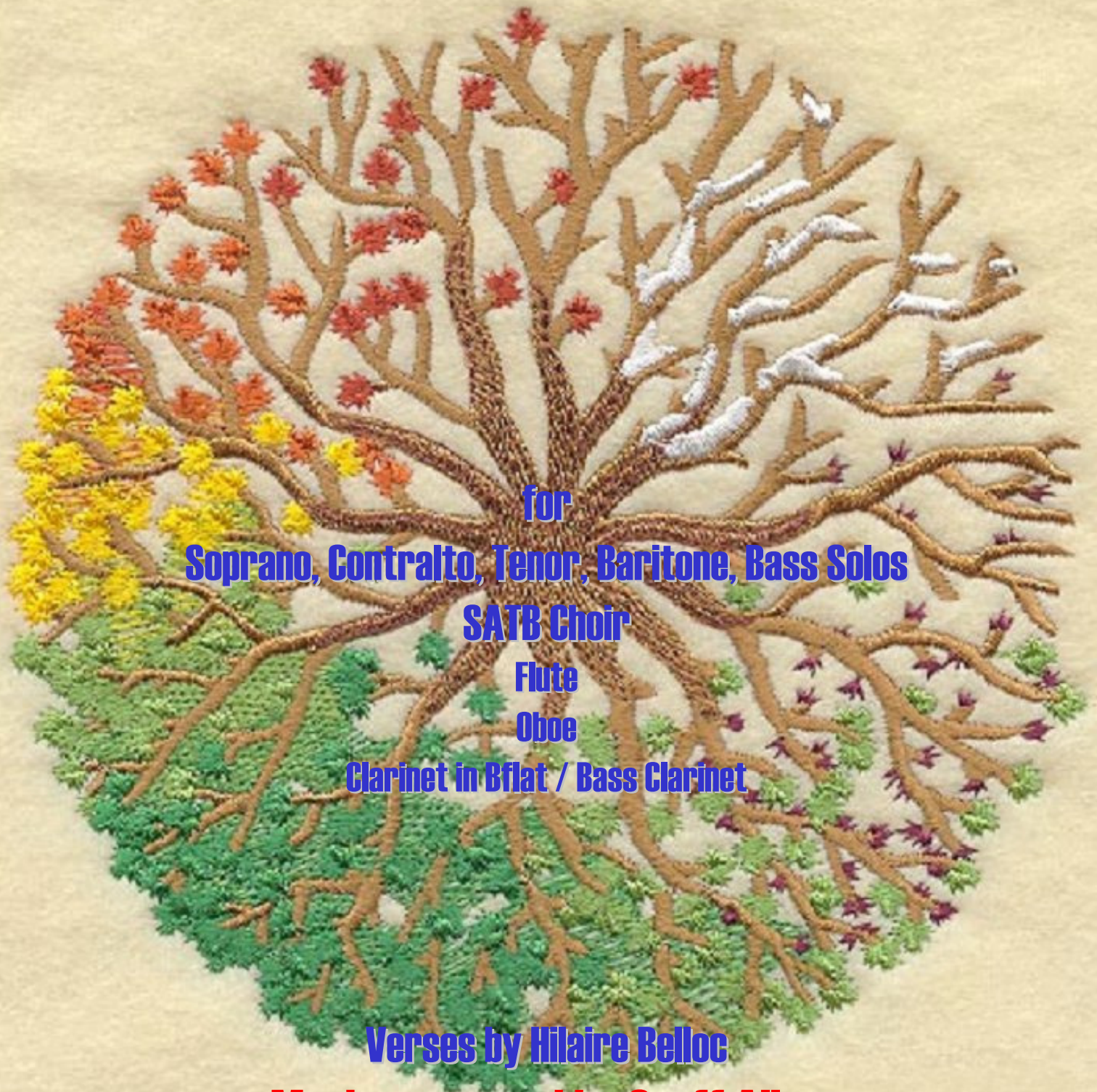


The Turning Year



for
Soprano, Contralto, Tenor, Baritone, Bass Solos
SATB Choir
Flute
Oboe
Clarinet in Bflat / Bass Clarinet

Verses by Hilaire Belloc

Music composed by Geoff Allan

Jan-April 2008

"Now the Piper has a brother"

To Myllburne Camerata

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Composer's Note. "The Turning Year" may be performed as set out or in the order 6a, 7, 8, 9, A, B, C, 0, 1, 2, 3, 4, 5, 6 ,6a.

0 Frame - Most Holy Night

Belloc/Allan

Allegretto (♩ = 120)

Sop Solo

Sop

Alto

Tenor

Bass

Oboe

mf

3

3

7

p

p

p

p

p

Most Ho-ly Night, that still dost keep The

Most Ho-ly Night, that still dost keep The

Most Ho-ly Night, that still dost keep The

Most Ho-ly Night, that still dost keep The

p

12 *f*

To

keys of all the doors of sleep,

keys of all doors of sleep,

8 keys of all doors of sleep,

keys of doors of sleep,

f *mf* *p*

16 *p*

me when my tired eye-lids close

Give thou re - pose.

mf

Give thou re - pose.

mf

Give thou re - pose.

mf

Give thou re - pose.

mf

22 *p*

Give thou re - pose.

Give thou re - pose.

Give thou re - pose.

Give thou re - pose.

Give thou re - pose.

And

And

And

And

And

p

mf

3

28

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

32

f *p*

Make ³in my ears, who wake-ful lie, Soft lul - la-

mp *p*

- em Mmmmmmmmm Soft lul - la-

mp *p*

- em Mmmmmmm Soft lul - la-

mp *p*

⁸ - em Mmmmmmm Soft lul - la-

mp *p*

- em Mmmmmmm Soft lul - la-

f *decresc.*

38

pp *f*

- by. Let them that guard the hor-

pp *p*

- by. Let them guard the

pp *p*

- by. Let them guard the

pp *p*

⁸ - by. Let them guard the

pp *p*

- by. Let them guard the

pp *mf* *3*

44

- nà - ed Moon By my beds - ide their mem - ries croon.

Moon Mmmmmmmmm

Moon Mmmmmmmmm

8 Moon Mmmmmmmmm

Moon Mmmmmmmmm

f 3

49

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

3

60

10 of 130

66

day-dawn from my re-sting - place, And cheat me with

Hide day - dawn from my re - sting-place, And cheat me with

Hide day - dawn from my re - sting-place, And cheat me with

8 Hide day - dawn from my re - sting-place, And cheat me with

Hide day - dawn from my re - sting-place, And cheat me with

f *f* *f* *f* *f*

p *p*

3

73

thy false de - light, Most Ho - ly Night.

thy false de - light, Most Ho - ly Night.

thy false de - light, Most Ho - ly Night.

8 thy false de - light, Most Ho - ly Night.

thy false de - light, Most Ho - ly Night.

f

81

ppp

1 January

Belloc/Allan

Moderato (♩=120)

Contralto Solo

Sop

Alto

Tenor

Bass

Clarinet Bflat

It *p* free - zes, *mf* all a-cross a sound-less sky It

It *p* free - zes, *mf* sound-less sky It

8 It free-

It free-

6

free - zes, *mf* all a - cross a sound - less sky

free - zes *mf* all a - cross a sound - less sky

8 - zes *mf* all a - cross a sound - less sky,

- zes sound - less sky *mf* all a - cross a sound - less

10

all a-cross a sound - less sky The

It free - zes, It free-

It free - zes, It free-

8 sound-less sky It free - zes, It free-

sky It free - zes, It free-

15

birds go home. The gov'r-ning dark's be - gun: The gov'r-ning dark's be-

- zes, It free - zes dark's be - gun: dark's be-

- zes, It free - zes dark's be - gun: dark's be-

8 - zes, It free - zes dark's be - gun: dark's be-

- zes, It free - zes dark's be - gun: dark's be-

20

- gun:

- gun: The stead - fast dark that waits not for a

- gun: The stead - fast dark that waits not for

8 - gun: The stead-fast dark f The

- gun: The stead - fast dark that waits not for a sun;

25

a temp

sun; where - in the race shall die. *rall.*

a sun; where - in the race shall die.

ut - ti - mate dark where - in the race shall die.

The ul - ti - mate dark where - in the race shall die. *rall.*

a temp

30

f Death, with his e - vil

Death, Death, with his

32

mf fin - ger to his lip,

Death, with his e vil fin ger to his

Death, with his e vil fin ger to his lip, Leers,

with his e vil fin ger to his lip, Leers,

e - vil fin - ger to his lip, Leers,

50

56

7 of 30

78

and the gra-ven twigs are still. It free-

and the gra-ven twigs are still. It free-

and the gra-ven twigs are still. It free-

8 stream is fast. It free-zes It free-

E - v'ry stream and the gra-ven twigs are still. It free-

82

- zes.

- zes

- zes

- zes

8 - zes

- zes

2 February

Belloc / Allan

Allegretto? (♩=120)

Tenor Solo

Sop

Alto

Tenor

Bass

Flute.

mp *mf*

3 3 3

8

mf The win - ter moon has such a qui - et car That

p win - ter moon

p win - ter moon

p win - ter moon

p win - ter moon

win - ter moon

14

all the win-ter nights are dumb with rest. She drives

mf

all nights are dumb drives

mf

all nights are dumb drives

mf

all nights are dumb drives

mf

all nights are dumb drives

mf

all nights are dumb drives

mf

19

the gra - dual dark with droo-ping crest, And dreams go wan - d'ring

mf

the dark, dark dark with droo-ping crest dreams

the dark, dark crest dreams

the dark, dark crest dreams

the dark, dark crest dreams

mf

the dark, dark crest dark with droo-ping crest

mf

24

from her drow - sy star. And dreams go wan - d'ring from her drow-

from her star dreams from her

from her star dreams from her

from her star dreams from her

from her star dreams from her

mf

29

- sy star.

drow - sy star Mmmmmmmmm Be cause the nights are si - lent,

drow - sy star Mmmmmmm Be cause the nights

drow - sy star Mmmmmmm Be cause the nights

drow - sy star Mmmmmmm Be - cause the nights

mf

34

do not wake: But there shall trem - ble through the gen - er - al

do not wake: But there shall trem - ble through the

do not wake: But there shall trem - ble through the

do not wake: But there shall trem - ble through the

mf *f*

39

f

earth, And o - ver you, a quick - e - ning and a birth. The

earth, o - ver you, a quick - e - ning and birth.

earth, o - ver you, a quick ₃ e - ning and birth.

earth, o - ver you a quick ₃ e - ning and birth.

₃ ₃ ₃ ₃

44

sun is near the hill-tops for your sake.

The sun for your sake.

The sun for your sake.

The sun for your sake.

p Mmmmmmmmm

p Mmmmmmmmm

p Mmmmmmmmm

p Mmmmmmmmm

mf

49

mf 3 la - test

mf 3 The la - test born

mf 3 The la - test born of all the days shall

3

3

3

54

born
of all the days shall creep
la - test born
creep

To kiss the ten - der eye - lids of the
To kiss the ten - der eye - lids of the
To kiss the ten - der eye - lids of the
To kiss the ten - der eye - lids of the

mf 3 — 3 —

58

year;
year;
year;
year;

eye - lids of the year;
eye - lids of the year;
eye - lids of the year;
eye - lids of the year;

mf 3 — 3 — *f*

64

mf And you shall wake, grown

p you shall

p you shall

p you shall

p you shall

you shall

70

young with per - fect sleep, And smile at the new world,

wake,

wake,

wake, grown young with per - fect sleep new

wake, grown young with per - fect sleep

74

and make it dear With li - ving mur - murs

world, and make it dear With li - ving mur - murs

world, and make it dear With li - ving

world, and make it dear With li - ving

world, dear With li - ving

mf

78

more than dreams are deep. Si - lence is dead, my

more, more than dreams are deep. Si-

mur - murs deep. Si - lence is

mur - murs deep. Si-

more than dreams are deep. more than dreams are deep. Si-

mf

82

Dawn; the mor - ning's here Si - lence is dead, my Dawn; the mor -
 - lence is dead, mor - ning's here mor -
 dead, is dead, mor - ning's here mor -
 - lence is dead, mor - ning's here mor -
 - lence is dead, mor - ning's here mor - *poco rall*

87

- ning's here
 - ning is here
 - ning is here
 - ning is here
 - ning is here

3 March

Belloc/Allan

Allegro (Moderato) (♩=130)

Solo Baritone

Sop

Alto

Tenor

Bass

Flute

Bass Clarinet in C

f The north-east wind comes from Nor-ro-way,

4

Roa-ring he came a-bove the white waves' tips! The foam of the loud sea

sfz Aaaaaa! *pp*

Aaaaaa! *pp*

Aaaaaa! *pp*

Aaaaaa! *pp*

f

7

was on his lips, And all his hair was salt with fal - ling spray.

sfz Aaaaaa! *p* *pp*

Aaaaaa!

Aaaaaa!

Aaaaaa!

p *f*

p *f*

11

sfz Aaaaaa!

f Aaaaaa!

f The north - east wind comes

The

14

8

Roa - ring he came a - bove

f Roa - ring

from Nor - ro - way, Roa - ring he came a - bove

north - east wind comes from Nor - ro - way, *f* Roa-

16

8

the white waves' tips! The foam of the loud sea

he came a - bove the white waves' tips! The foam of

the white waves' tips! The foam of the loud sea

- ring he came a - bove the white waves' tips!

18

was on his lips, And all his hair was
 the loud sea was on his lips, And all his hair was
 was on his lips, Aaaaaa! And all his hair was
 Aaaaaa! Aaaaaa! And all his hair was

21

salt with fal ling spray.
 salt with fal - ling spray.
 salt with fal - ling spray.
 salt with fal - ling spray.

25 *mf*

O-ver the keen light of nor-thern day He cast his snow cloud's ter - ri-ble e-

mp Aaaaaa! Aaaaaa! Aaaaaa!

mp Aaaaaa! Aaaaaa! Aaaaaa!

mp Aaaaaa! Aaaaaa! Aaaaaa!

mp Aaaaaa! Aaaaaa! Aaaaaa!

29

- clipse; Bey-ond our banks he sud - den-ly struck the ships, And left them labou-

33

ring on his land - ward way.

Aaaaaa!

Aaaaaa!

Aaaaaa!

Aaaaaa!

mf O-ver the keen light

mf O-ver the keen light of

mf O - ver the

mf O - ver the

37

of nor - thern day He cast his snow

nor - thern day cast snow

keen light of nor - thern day He cast his

keen light of nor - thern day He

39

cloud's ter - ri - ble e - clipse; Bey - ond our
 cloud's ter - ri - ble e - clipse; Bey - ond our
 snow cloud's Bey-ond our banks he sud - den-ly
 cast his snow cloud's e - clipse; banks he sud - den-ly

42

And left them labou - ring on his land - ward way.
 banks Aaaaaaa! land - ward way.
 banks Aaaaa! land - ward way.
 struck the ships, And left them labou ring on his land ward way.
 struck the ships, And left them labou - ring on his land - ward way.

46

f The cer-tain course that to my strength be-longs

mp Aaaaaaa!

mp Aaaaaaa!

mp Aaaaaa!

mp Aaaaaa!

50

Drives him with ga - the - ring pur - pose and con - trol Un-

sfz Aaaaaaa!

f Aaaaaaa!

f Aaaaaa!

f Aaaaaa!

53

- til a - cross Ven - de - an flats he sees O - cean, the el-

sfz. f Aaaaaaa!

f Aaaaaaa!

f Aaaaaa!

f Aaaaaa!

56

- dest of his e - ne - mies.

f The

60

sfz Aaaaaaa!

f Aaaaaa!

cer - tain course that to my strength be - longs Drives him with ga - the - ring pur -

The cer - tain course that to my strength be - longs

63

- the - ring pur - pose and con - trol Un - til a - cross Ven - de - an

with ga - the - ring pur - pose and con - trol Un - til

- pose and con - trol Un - til a - cross Ven - de - an

Drives him with ga - the - ring pur - pose and con - trol

66

flats he sees

a - cross Ven-de-an flats he sees

flats he sees

Aaaaaaaah!

Aaaaaaaah!

O-cean, the el - dest of his e-

O-cean, the el - dest of his e-

O-cean, the el - dest of his e-

O-cean, the el - dest of his e-

70

Then wheels he for him, glo ry ing in

ne - mies.

ne - mies.

ne - mies.

ne - mies.

f Aaaaaa!

f Aaaaaa!

f Aaaaaa!

f Aaaaaa!

74

goal And gives him chal lenge, And gives him

Aaaaaa! Aaaaaa! Aaaaaa! Aaaaaa! Aaaaaa! Aaaaaa!

77

chal lenge, *ff* bell-o - wing bat tle songs. bell-o - wing bat tle

Aaaaaa! bell-o - wing bat tle songs. bell-o - wing bat tle

Aaaaaa! bell-o - wing bat tle songs. bell-o - wing bat tle

Aaaaaa! bell-o - wing bat tle songs. bell-o - wing bat tle

Aaaaaa! bell-o - wing bat tle songs. bell-o - wing bat tle

81

songs.

songs.

songs.

songs.

songs.

f

ppp

ppp

4 April

Belloc/Allan

Tranquillo (♩ = 60)

mf

Sop

Alto

Tenor

Bass

Flute

Oboe

The stran - ger warmth of the

The stran - ger warmth of the

The stran - ger warmth of the

The stran - ger warmth of the

The stran - ger warmth of the

5

mp

mf

young sun o-bey - ing, Fa-la - la - la-la-la - la-la - Fa-la-la-la-la-la-Fa - la-la Look!

young sun o-bey - ing, , la-la - la-la-la - la - Fa - la - la - Fa - la - la ,

young sun o-bey - ing, , la-la - la-la-la - la - Fa - la - la - Fa - la - la ,

young sun o-bey - ing, la - la-la-la - la-la - Fa - la - la - Fa - la - la

mp

mp

8

lit - tle beads of green be - gin to grow, Fa - la - la - la - Fa - la - la - la - Fa -

lit - tle beads of green be - gin to grow, la - la - Fa - la - la - Fa -

lit - tle beads of green be - gin to grow, la - la - Fa - la - la - Fa -

lit - tle beads of green be - gin to grow, la - la - Fa - la - la - Fa -

mp

mf

mp

mf

mp

mp

11

- la - la - la fa - la And hid - den flo - wers have da - ted their tops to show

- la - la - fa - la hid - den flo - wers have da - ted their tops to show

- la - la - la - Fa - la hid - den flo - wers have da - ted their tops to show

- la - la - la - la hid - den flow'rs have da - ted their tops to show

f

f

f

f

mp

mp

14 *mf* Fa - la - la - la - la - la - la - la - la - la *mf* Fa - la - la - Fa - la Where late such drough - ty
mf Fa - la - la - la - la - la *mf* Fa - la - la - la - la , late such drough - ty
mf Fa - la - la - la - la - la *mf* Fa - la - la - la - la , late such drough - ty
mf Fa - la - la - la - la - la *mf* Fa - la - la - la - la late such drough - ty

17 *f* dusts were rude-ly play - ing. *f* Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la *rall.*
f dusts were play - ing. *f* Fa - la - la-la - la - la Fa - la - la Fa - la
f dusts were play - ing. *f* Fa - la - la-la - la - la Fa - la - la Fa - la
f dusts were play - ing. *f* Fa - la - la-la - la - la Fa - *rall.* la Fa - la *a tempo*
f *rall.* *mf* *a tempo*

20 *a tempo* *f* *mp*

It's not the month, but all the world's a-ma - ying! Fa-la-

It's not the month, but all the world's a-may-ing!

It's not the month, but all the world's a-may-ing!

It's not the month, but all the world's a-may-ing!

mp

24 *f* *mp* *f*

- la - la - la - la - la - la - Fa - la - la - la - la - Fa - la - la Come then with me, I'll

la - la - la - la - la - la - Fa - la - la - Fa - la - la , Come with me, I'll

la - la - la - la - la - la - Fa - la - la - Fa - la - la , Come with me, I'll

la - la - la - la - la - la - Fa - la - la - Fa - la - la Come with me, I'll

mp

27

take you, for I know Fa - la-la - la-Fa-la - la-la-Fa - la-la-la fa - la Where

take you, for I know, la - la-Fa-la - la-Fa - la - la - fa - la

take you, for I know la - la-Fa-la - la-Fa - la-la-la - fa - la

take you, for I know la - la-Fa-la - la-Fa - la - la - fa - la

30

the first hedge - thorns and white wind - flo - wers blow:

Where the first hedge - thorns and white wind - flo - wers blow:

Where the first hedge - thorns and white wind - flo - wers blow:

Where the hedge - thorns and white wind - flo - wers blow:

32 *mf* *p*

Fa - la - la - la - la - la - la - la Fa - la - la - Fa - la We two a - lone, that

mf *p*

Fa - la - la - la - la - la Fa - la - la - la - la We a - lone, that

mf *p*

Fa - la - la - la - la - la Fa - la - la - la - la We a - lone, that

mf *p*

Fa - la - la - la - la - la Fa - la - la - la - la We a - lone, that

35 *mp* *poco rall*

goes with-out the say - ing. Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la

mp

goes with-out the say-ing. Fa - la-la - la - la-la Fa - la - la - la

mp

goes with-out the say-ing. Fa - la-la - la - la-la Fa - la - la - la

mp

goes with-out the say-ing. Fa - la-la - la - la-la Fa - la - la - la

poco rall

mp *mf*

38

a tempo

$$mf$$
 f

Mmmmmmmmmmmmm

This

 mf

Mmmmmmmmmmmm

$$mf$$

MMMMMMMMMMMMMMMM

a tempo

The month has treach' - rous clouds and moves in fears.

mf
allegro

mf
mf

42

A - pril shames the

month it-self with smiles:

 mf

Mmmmmmmmmmmmm

Mmmmmmmmmmmmm

Mmmmmmmmmmmmm

Mmmmmmmmmmm

In	whose	new	eyes	I
----	-------	-----	------	---

 mf

Mmmmmmmmmmmmmmmmmmm

Mmmmmmmmmmmmm

45

Mmmmmmmmmmm

f But still se - rene de-sire and bet-

mf know no hea-ven of tears, Mmmmmmmmmmm Mmmmmmmmmmm

Mmmmmmmmmmm Mmmmmmmmmmm

48

mf So great a look that

mf So great a look that

mf So great a look that

mf So great a look that

mf So great a look that

mf So great a look that

mf So great a look that

52

e - ven A - pril's grace Fa - la-la-la - la-la - la-la-Fa-la-la-la-la - la-la Makes

e - ven A - pril's grace la-la - la-la-la - la - Fa - la - la - Fa - la - la

- ven A - pril's grace la-la - la-la-la - la - Fa - la - la - Fa - la - la

e - ven A - pril's grace la - la-la-la - la-la - Fa - la - la - Fa - la - la

mp *mp* *mf*

55

on - ly mar - vel at her on - ly face Fa - la-la - la-Fa-la - la-la-Fa-

on - ly mar - vel at her on - ly face , la - la-Fa-la - la-Fa-

on - ly mar - vel at her on - ly face , la - la-Fa-la - la-Fa-

on - ly mar - vel at her on - ly face la - la-Fa-la - la-Fa-

mf *mp* *mp* *mp*

58 *f*

- la-la-la fa - la So great a look that e - ven A - pril's grace

- la - la - fa - la great a look that e - ven A - pril's grace

⁸ - la-la-la - fa - la great a look that e - ven A - pril's grace

- la - la - fa - la great a look that e - ven A - pril's grace

61 *mf* *mp*

Fa - la - la - la - la - la - la - la - la - la Fa - la - la - Fa - la Makes on - ly mar - vel

mf *mp*

Fa - la - la - la - la - la Fa - la - la - la - la on - ly mar - vel

mf *mp*

Fa - la - la - la - la - la Fa - la - la - la - la on - ly mar - vel

mf *mp*

Fa - la - la - la - la - la Fa - la - la - la - la on - ly mar - vel

64

at her on - ly face Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la

at her on - ly face Fa - la-la-la - la-la Fa - la - la - la

at her on - ly face Fa - la-la-la - la-la Fa - la - la - la

at her on - ly face Fa - la-la-la - la-la Fa - la - la - la

p *rall.* *a tempo* *rall.*

68

at her on - ly face Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la

at her on - ly face Fa - la-la-la - la-la Fa - la - la - la

at her on - ly face Fa - la-la-la - la-la Fa - la - la - la

at her on - ly face Fa - la-la-la - la-la Fa - la - la - la

p *rall.* *a tempo* *rall.*

5 May

Belloc/Allan

Allegro Moderato (Waltz) (♩=120)

Score for Soprano, Alto, Tenor, Bass, Flute, Oboe, and Bass Clarinet. The music is in 3/4 time, key of D major, and tempo is Allegro Moderato (Waltz) (♩=120). The vocal parts (Sop, Alto, Tenor, Bass) are shown with lyrics. The instrumental parts (Flute, Oboe, Bass Clarinet) are shown with dynamics (mf).

Vocal parts (Sop, Alto, Tenor, Bass) lyrics: This is the lau-ghing-eyed

Instrumental parts (Flute, Oboe, Bass Clarinet) dynamics: mf

Continuation of the score, starting at measure 8. The vocal parts (Sop, Alto, Tenor, Bass) are shown with lyrics. The instrumental parts (Flute, Oboe, Bass Clarinet) are shown with dynamics (mf).

Vocal parts (Sop, Alto, Tenor, Bass) lyrics: This is the lau-ghing-eyed a - mongst them a - mongst them all: f My la-dy's month. My la - dy's month. A sea-son of young This is the lau-ghing-eyed a - mongst them all: f My la - dy's month. My

Instrumental parts (Flute, Oboe, Bass Clarinet) dynamics: mf

13

all: *f* My la - dy's month. My la - dy's month. A sea - son of young things.

things. *mf* Aaaaaaaah!

la - dy's month. A sea - son of young things. *mf* Aaaaaaaah!

lau - ghing - eyed a - mongst them all: *f* My la - dy's month. My

17

things. Aaaaaaaah!

She *mf* rules the light with

la - dy's month. A sea - son of young things.

23

har - mo - ny, and brings The year's first green u - pon the bee - ches

mf She rules the light with har - mo - ny, u - pon the bee - ches

mf She rules the light with har - mo - ny, u - pon the bee - ches

mf She rules the light with har - mo - ny, u - pon the bee - ches

29

tall.

tall.

tall. How or ten, where long cree - pers wind and fall and

tall.

35

Through the deep woods in noon-day wan-de-rings, I've *mf* heard the month, when

fall *mf* I've

f and fall

I've heard the

40

she to e-cho sings, I've *mf* heard the month make

heard the month, when she to e-cho sings,

month, when she to e-cho sings,

mf I've heard the month when she to e-cho sings

44

me - rry ma - dri - gal. make me - rry ma - dri - gal.

mf me - rry ma - dri - gal. make me - rry ma - dri - gal.

mf me - rry ma - dri - gal. make ma - dri - gal.

mf me - rry ma - dri - gal. make me - rry ma - dri - gal.

mf

51

How *mf* of - ten, bo - somed

How *mf* of - ten, bo - somed

59

in the brea - thing strong

in the brea - thing strong

Of *mf* mos - ses and young flo-

Of *mf* mos - ses and young flo-

67

f And watched the clouds and watched the clouds and

f watched the clouds,

f watched the clouds,

f watched the clouds,

f watched the clouds,

72

sub. p

caught the shel - tered song caught the shel - tered song Which it were

sub. p

caught the shel - tered song the shel - tered song *f* Which it were

sub. p

caught the shel - tered song the shel - tered song *f* Which it were

sub. p

caught the shel - tered song the shel - tered song *f* Which it were

77

sub. mp

more than life to hear a - gain Which it were more than life to hear a

sub. mp

more than life to hear a - gain Which it were more than

sub. mp

more than life to hear a - gain Which it were more than

sub. mp

more than life a - gain Which it were more than life to hear a -

97

ly by the me - mo - ried Seine. *f* Of those small birds that pipe all day long Not
 the me - mo - ried Seine. *f* those small birds that pipe all day
 the me - mo - ried Seine. *f* those small birds that pipe all day
 the me - mo - ried Seine. *f* those small birds that pipe all day

105

far from Mar - ly by the me - mo - ried Seine. me - mo - ried
 far from Mar - ly by the me - mo - ried Seine. *p* me - mo - ried
 far from Mar - ly by the me - mo - ried Seine. *p* me - mo - ried
 far from Mar - ly by the me - mo - ried Seine. *p* me - mo - ried

114

Seine.

Seine.

Seine.

Seine.

rall.

6 - June

Belloc/Allan

♩ = 100

Soprano
mf Rise up, and do be-gin the day's a - dor - ning;

Alto
mf Rise up, and do be-gin the day's a - dor - ning;

Tenor
mf Rise up, and do be-gin the day's a - dor - ning;

Bass
mf Rise up, and do be-gin the day's a - dor - ning;

7

Soprano
mp The Sum - mer dark is but the dawn of day. The last of

Alto
mp The Sum - mer dark is but the dawn of day. The last of

Tenor
p The Sum - mer dark is but the dawn of day. The last Sun-

Bass
p The Sum - mer dark is but the dawn of day. The last sun-

14

Soprano
mf sun-set fades in to the mor - ning, The mor-ning calls you from the dark

Alto
mf sun-set fades in to the mor - ning, The mor-ning calls you from the dark

Tenor
mf - set mor - ning, from the dark

Bass
mf - set mor - ning, dark

19

a - way. The *p* ho - ly mist, the white mist of the mor - ning,
 a - way. The *p* ho - ly mist, the white mist of the mor - ning,
 a - way. The *p* ho - ly mist, the mist

25

mp Was wrea - thing up - ward on my lo - nely way. *mf* The way was wai - ting
mp wrea - thing up my lo - nely way. *mf* The
mp up - ward lo - nely way.
mp up - ward lo - nely way.

31

mp for your own a - dor - ning That should com - plete the broad a - dorn -
 way was wai - ting for your own a - dor - ning
mf The way was wai - ting

36

f - ed day. Rise up, and do be - gin the day's a - dor - ning;
f That day. Rise up, and do be - gin the day's a - dor - ning;
f That day. Rise up, and do be - gin the day's a - dor - ning;
f That day. Rise up, and do be - gin the day's a - dor - ning;

43

The lit - tle eas - tern clouds are dap - ple grey:

49

p There will be wind a-mong the leaves to-day; *f* *mf* It is the pro - mise of the

pp There will be wind

pp There will be wind

pp There will be wind

54

pp mor-ning. *a tempo* *ff* Lux Tu - a Vi - a Me-a: *poco rit.* Lux Tu - a Vi - a Me-a:

pp mor-ning. *ff* Lux Tu - a Vi - a Me-a: Lux Tu - a Vi - a Me-a:

pp mor-ning. *ff* Lux Tu - a Vi - a Me-a: Lux Tu - a Vi - a Me-a:

pp mor-ning. *ff* Lux Tu - a Vi - a Me-a: Lux Tu - a Vi - a Me-a:

60

mp your light's my way *mf* Then do rise up and make it per - fect

mp your light's my way *mf* Then do rise up and make it per - fect

mp your light's my way *mf* Then do rise up and make it per - fect

mp your light's my way *mf* Then do rise up and make it per - fect

67

day. Lux Tu - a Vi - a Me - a: your light's my way

day. Lux Tu - a Vi - a Me - a: your light's my way

day. Lux Tu - a Vi - a Me - a: your light's my way

day. Lux Tu - a Vi - a Me - a: your light's my way

p *poco rit*

74

Then do rise up and make it per - fect day. *ff*

Then do rise up and make it per - fect day. *ff*

Then do rise up and make it per - fect day. *ff*

Then do rise up and make it per - fect day. *ff*

p

6a Midsummer

Allan

Larghetto (♩ = 60)

Sop *pp* Ahmmmmmmmm

Contralto *pp* Ahmmmmmmmm

Tenor *pp* Ahmmmmmmmm

Bass *pp* Ahmmmmmmmm Ahmmmmmmmm

Oboe *mp* *mf* *mp*

4 Ahmmmmmmmm Ahmmmmmmmm Ahmmmmmmmm

8 Ahmmmmmmmm Ahmmmmmmmm Ahmmmmmmmm

3 *mf* *mp*

3 *f*

11

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

mf

3 3 3 3 3

14

Ahmmmmmmmmmm

Ahmmmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmmmm

mf

3 3 3

mp

16

Ahmmmmmmmmmm

Ahmmmmmmmmmm

Ahmmmmmmmmmm

Ahmmmmmmmmmm

f

3 3 3 3

18

Ahmmmmmmmm

p

21

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

f

24

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmmmm

f *3* *3* *3* *3* *3* *f* *mf* *mp* *f* *mf* *mp*

28

Ahmmmmmmmm

Ahmmmmmmmmmm

8

Ahmmmmmmmmmm

Ahmmmmmmmm

mf 3 *mf* 3 *mf* 3

31

Ahmmmmmmmm

8

Ahmmmmmmmm

mp 3 *p*

7 July

Belloc/Allan

Allegretto (♩=110)

Sop Solo

The Kings come ri-ding back

Sop

Alto

Tenor

Bass

Flute.

Tumē : Agincourt - modified

Drum

p

8

from the Cru - sade, The pur-ple Kings and all their moun - ted men; They

15

fill the street with cla - mo-rous ca - valc - ade; The Kings have bro - ken down

21

the Sa - ra - cen.

Sing - ing a great song

Sing - ing a great song

Sing - ing a great song

Sing - ing a great song

28

of the eas - tern wars, In crim - son ships a - cross the sea

34

sea they came, With crim - son sails and di - a - mon - ded dark

39

dark oars, That made the Me-di-ter-ra-ne-an flash with flame.

oars, That made the Me-di-ter-ra-ne-an flash with flame.

oars, That made the Me-di-ter-ra-ne-an flash with flame.

oars, That made the Me-di-ter-ra-ne-an flash with flame.

f *mf*

44

And rea-ding how, in that far month, the

50

ranks Formed on the edge of the de - sert, ar - moured all,

p the ranks *mf* ar - moured

p the ranks *mf* ar - moured

p the ranks *mf* ar - moured

p the ranks *fmf* ar - moured

55

I wish to God that I had been with them

f with

f with

f with

f with

61

When the first Nor-man leapt u - pon the wall,

them

them

them

them

And God-frey

And God-frey

And God-frey

67

frey led the fore-most of the Franks, And young Lord Ray-mond

led the fore - most of the Franks, And young Lord Ray - mond

led the fore - most of the Franks, And young Lord Ray-mond

led the fore-most of the Franks, And young Lord Ray - mond

72 **Meno Mosso** (♩ = 100)

mp The Kings come ri-ding back

stormed Je - ru - sa - lem.

stormed Je - ru - sa - lem.

stormed Je - ru - sa - lem.

stormed Je - ru - sa - lem.

79 *rall.*

from the Cru - sade The pur-ple Kings *p* and

86

moun - ted men; *ppp*

8

8 August

Belloc/Allan

Adagio (Maestoso) (♩ = 90) **Allegro non troppo (♩ = 120)**

Tenor Solo
8 *f* Au - gust is the sol - dier month *ff* The

Bass Solo
Au - gust is the sol - dier month

Soprano
Au - gust is the sol - dier month

Alto
f Au - gust is the sol - dier month

Tenor
8 *f* Au - gust is the sol - dier month

Bass
f Au - gust is the sol - dier month

Flute

Oboe

Bass Clarinet in Bflat
8

6
8 sol - dier month, the bul - wark of the year, *ff* That never more shall hear such vic - to - ries told; *mf* The *mf* The *mf*

12

8

f He

That ne-ver more shall hear such vic-to-ries told;

mf That ne-ver more shall hear such vic-to-ries told;

sol-dier month, the bul-wark of the year,

sol-dier month, the bul-wark of the year,

18

8

stands ap - pa - rent with his heav'n - high spear, E - trus - can

f And hel - me - ted of grand E - trus - can

24

gold. *ff* E - trus - can

gold. E - trus - can

He stands ap - pa - rent with his heav'n - high spear, E - trus - can

And hel - me - ted of grand E - trus - can

He stands ap - pa - rent with his heav'n - high spear, *f* *ff* E - trus - can

And hel - me - ted of grand E - trus - can

f *ff* E - trus - can

f And hel - me - ted of grand E - trus - can

31

gold.

gold.

gold.

gold.

gold.

gold.

p Our

p Our

p Our

p Our

p Our

37 *f*

That he has won

That he has won

har - vest is the boun - ty he has won, The loot his fie-ry

har - vest is the boun - ty he has won, *p* The loot his fie-ry

har - vest is the boun - ty he has won, *p* The loot his fie-ry

har - vest is the boun - ty he has won, *p* The loot his fie-ry

44

tem-per takes by strength. Oh! Pa - la-din of the Im-pe - rial sun! Oh! crown of

mf Oh! Pa - la-din of the Im-pe - rial sun! Oh! crown of

mf Oh! Pa - la-din of the Im-pe - rial sun! Oh! crown of

mf Oh! Pa - la-din of the Im-pe - rial sun! Oh! crown of

51

all the sea - sons come at length! This is sheer man - hood; this is Char - le-

all the sea - sons come at length! This is sheer man - hood; this is Char - le-

all the sea - sons come at length! This is sheer man - hood; this is Char - le-

all the sea - sons come at length! This is sheer man - hood; this is Char - le-

59

magne, *mf* Our har - vest is the boun-ty he has won,

magne, *mf* Our har - vest the boun-ty he has won,

magne, *mf* Our har-vest is the boun-ty he has won,

- magne, *mf* Our har-vest is the boun-ty he has won,

66

The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe - rial sun! Oh!

The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe - rial sun! Oh!

The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe - rial sun! Oh!

The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe - rial sun! Oh!

73

crown of all the sea - sons come at length! This is sheer man - hood; this is

crown of all the sea - sons come at length! This is sheer man - hood; this is

crown of all the sea - sons come at length! This is sheer man - hood; this is

crown of all the sea - sons come at length! This is sheer man - hood; this is

80

Char - le - magne, When he with his wide

Char - le - magne,

Char - le - magne, *mf* When

Char - le - magne,

mf

86

host came con - que - ring home From ven - geance un - der Ron - ces - valles

When he with his wide host came con -

he with his wide host came con - que - ring con - que - ring home From

mf When he with his wide host came con - que - ring home con -

90

taen. Or when his bram-ble beard flaked red with foam Of bi-you-ac

- que-ring home Or when his bram-ble red with foam Of bi-

ven - geance un-der Ron-ces-valles Or bram-ble beard with foam Of bi-

- que-ring home Or when his bram-ble bram-ble beard with foam Of bi-you-ac

95

f What time he swept to grasp the world

wine cups on the Lom-bard plain,

wine cups on the Lom-bard plain,

- vou-ac wine-cups on Lom-bard plain,

wine-cups on the Lom-bard plain,

101

at Rome *f* the world at Rome

What time he swept to grasp the world at Rome

What time he swept to

What time he swept to

What time he swept to

What time he swept to

108

to grasp the world at

to grasp the world at

grasp the world at Rome What time he swept to grasp the world at

grasp the world at

grasp the world at Rome What time he swept to grasp the world at

grasp the world at Rome What time he swept to grasp the world at

grasp the world at

116

Adagio (♩ = 100) *rall.* ♩ = 60

ff Au - gust is the sol-dier month

Rome Au - gust is the sol-dier month

ff Au - gust is the sol-dier month

ff Au - gust is the sol-dier month

ff Au - gust is the sol-dier month

Rome Au - gust is the sol-dier month

ff

ff

ff

8

3

9 September

Belloc / Allan

Allegro Moderato (♩=125)

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It features vocal soloists and woodwind instruments. The score is written for a vocal ensemble (Bass Solo, Soprano, Alto, Tenor, Bass) and woodwinds (Flute, Oboe, Clarinet in B-flat). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal parts are mostly rests, indicating they are not singing in this section. The woodwind parts are more active, with dynamic markings of *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind parts feature a melodic line with some chromaticism and a steady eighth-note accompaniment in the lower register.

6

[illegible]

11

wide, Looked east-ward out to the Sep-tem-ber night;

wide, Looked east-ward out to the Sep-tem-ber night;

wide, Looked east-ward out to the Sep-tem-ber night;

wide, Looked east-ward out to the Sep-tem-ber night;

16

The men that in the hope-less bat-tle

The men that in the hope-less bat-tle

The men that in the hope-less bat-tle

The men that in the hope-less bat-tle

20

died *f* Rose, and de - ployed, and sta - tioned
 died *f* Rose, and de - ployed, and sta - tioned
 died *f* Rose, and de - ployed, and sta - tioned
 died Rose, and de - ployed, and sta - tioned

25

for the fight;
 for the fight;
 for the fight;
 for the fight;

30

f *A* *f* *A*

bru - mal ar - my, vague and or - dered large

34

ff *A* *mf* *f*

For mile on

39

mile by some pale ge - ne - ral, I saw them lean by com - pa - nies
 bru - mal ar - my, vague and or - dered large
 bru - mal ar - my, vague and or - dered large
 A bru - mal ar - my, vague and or - dered large
 A bru - mal ar - my, vague and or - dered large

43

to the charge, But no man li - ving heard the bu - gle - call.
 com - pa - nies mile on mile But
 com - pa - nies on mile But
 mile on mile But
 mile on mile But

49

f But no man heard *mf* And fa - ding still,

no man heard the bu-gle-call.

no man heard the bu-gle-call.

no man heard the bu-gle-call.

no man heard the bu-gle-call.

p

55

f and poin - ting to ³their scars, They fled ³in les-se-ning

and poin - ting to ³their scars, They fled ³in les-se-ning

and poin - ting to ³their scars, They fled ³in les-se-ning

and poin - ting to ³their scars, They fled ³in les-se-ning

and poin - ting to ³their scars, They fled ³in les-se-ning

f

60 *mf* *f* *mf*

clouds, where gray and high , gray and high Dawn lay a-long the hea-ven in

65

mis-ty bars;

mp *mp*

71

71

mf

mf

mf

77

77

mf

But wat - ching from that eas-tern case - ment,

mf

But wat - ching from that eas-tern case - ment,

mf

But wat - ching from that eas-tern case - ment,

mf

But wat - ching from that eas-tern case - ment,

mf

mf

mf

87

[illegible]

92

stars. the stars.

mor - ning stars.

mor - ning stars.

mor - ning stars.

mor - ning stars.

mor - ning stars.

The musical score for page 92 consists of six staves. The first staff is a vocal line in bass clef with lyrics 'stars. the stars.' and a long melisma line. The second staff is a vocal line in treble clef with lyrics 'mor - ning stars.'. The third and fourth staves are piano accompaniment in treble clef, with lyrics 'mor - ning stars.' and 'mor - ning stars.' respectively. The fifth staff is a piano accompaniment in bass clef with lyrics 'mor - ning stars.'. The sixth staff is a piano accompaniment in treble clef with lyrics 'mor - ning stars.'. The piano parts feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with a '3' indicating a triplet. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

A October

Belloc/Allan

Andante (♩ = 100)

Sop Solo
mf Look, how those steep woods on the moun-tain's face *f* Burn, burn

Contralto Solo
mf Look, how those steep woods on the moun-tain's face *f* Burn, burn Burn, burn, burn

Sop
Alto
Tenor
Bass

Clarinet in BFlat
mf

4

Burn, burn, burn a-against the sun-set; *mp* now the cold

Burn, burn Burn, burn, burn a - against the sun-set; *mp* now the cold

mp - vades

mp - vades

mp In - vades

In - vades

9

mf Mor-nings are dark, and

mf Mor-nings are dark, and

our ve - ry noon: the year's grown old,

our ve - ry noon: the year's grown old,

our ve - ry noon: the year's grown old,

our ve - ry noon: the year's grown old,

14

mf eve-nings come a - pace. *mf* The vines be - low have lost their pur-ple grace,, *sub p.* have lost their pur - ple

mf eve-nings come a - pace. *mf* The vines be - low have lost their pur - ple

sub p.

18

grace,

grace

mf

And in For - reze the white wrack back - ward rolled,

mf

And in For - reze the wrack back - ward rolled,

And in For - reze the wrack back - ward rolled,

mf

And in For - reze the wrack back - ward rolled,

mf

21

Hangs to the hills tem - pes - tu - ous, *f* fold on fold, *p* fold on fold, *f* And

Hangs to the hills tem - pes - tu - ous, *f* fold on fold, *p* fold on fold, *f*

Hangs to the hills *sorry purists !!* tem - pes - tu - ous, *f* fold on fold, *p* fold on fold, *f*

Hangs to the hills tem - pes - tu - ous, *f* fold on fold, *p* fold on fold, *f*

25

moa - ning gusts make de - so - late all the place. ,

moa - ning gusts make de - so - late all the place. ,

moa - ning gusts make de - so - late all the place. ,

moa - ning gusts make de - so - late all the place. ,

28

f Mine host the month,

p de - so - late all the place. all the place *mf* Mine host the month,

p de - so - late all the place. *mf* Mine host the month,

p de - so - late all the place. *mf* Mine host the month,

de - so - late all the place. Mine host the month,

33

at thy good hos - tel - ry,

Tired limbs I'll stretch and stea - ming beast I'll te-

at thy good hos - tel-ry, Tired limbs I'll stretch and stea - ming beast I'll

at thy good hos - tel-ry, Tired limbs I'll stretch and stea - ming beast I'll

at thy hos - tel - ry, Tired limbs I'll stretch and steam-ing beast I'll

at thy hos - tel-ry, Tired limbs I'll stretch and stea - ming beast I'll

37

ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

43

the Gas - con stuff that laughs at wea - ther; Swell your tough lungs, north

the Gas - con stuff that laughs at wea - ther; Swell your tough lungs, north

the Gas - con stuff that laughs at wea - ther; *f* Naught

the Gas - con stuff that laughs at wea - ther; *f* Naught

the Gas - con stuff that laughs at wea - ther; *f* Naught

the Gas - con stuff that laughs at wea - ther; *f* Naught

47

wind, no whit care we, Sing - ing old songs and drin - king wine to - ge-

wind, no whit care we, Sing - ing old songs and drin - king wine to - ge-

care we Sing - ing old songs and drin - king wine to - ge-

care we Sing - ing old songs and drin - king wine to - ge-

care we

care we

50

ther. Naught care we, Sing - ing

ther Naught care we, Sing - ing

ther Naught care we Sing - ing

ther Naught care we Sing - ing

ff Sing - ing old songs and drin - king wine to - ge - ther Sing - ing

ff Sing - ing old songs and drin - king wine to - ge - ther Sing - ing

ff

53

old songs and drin-king wine to - ge - ther

old songs and drin-king wine to - ge - ther.

old songs and drin-king wine to - ge - ther

old songs and drin-king wine to - ge - ther

old songs and drin-king wine to - ge - ther

old songs and drin-king wine to - ge - ther

old songs and drin-king wine to - ge - ther

B November

Belloc/Allan

Adagio (♩ = 80)

Sop Solo

Tenor solo

Sop

Alto

Tenor

Bass

Oboe

Clarinet in Bflat

No vem - ber is that his - to - ried

No vem - ber is that his - to - ried

No vem - ber is that his - to - ried

No vem - ber is that his - to - ried

No vem - ber is that his - to - ried

No - vem - ber is that his - to - ried

6

Em - pe - ror, Con - quered in age, but foot to foot with fate, *Who*

Em - pe - ror, Con - quered, foot to foot with fate, *Who*

Em - pe - ror, Con - quered in age, but foot to foot with fate, *Who*

Em - pe - ror, Con - quered, foot to foot with fate, *Who*

Em - pe - ror, Con - quered, foot to foot with fate, *Who*

Em - pe - ror, Con - quered, foot to foot with fate, *Who*

11

from his re³ fuge high has heard the roar Of squa³-drons in pur-suit, and

from his re³ fuge high has heard the roar Of squa³-drons in pur-suit, and

from his re³ fuge high has heard the roar Of squa³-drons in pur-suit, and

from his re - fuge high has heard the roar Of squa³-drons in pur-suit, and

from his re³ fuge high has heard the roar Of squa³-drons in pur-suit,

from his re - fuge high has heard the roar Of squa³-drons in pur-suit,

sub. p

16

now, too late, now, too late, Stir-rups the storm and calls the winds to

now, too late, now too late, Stir-rups the storm *f* calls the winds to

now, too late, now, too late, Stir-rups the storm and calls the winds to

now, too late, now, too late, Stir-rups the storm calls the winds to

now, too late, now, too late, calls the winds to

now, too late, now, too late, calls the winds to

now, too late, now, too late, calls the winds to

sub. p

mf

fff

dotted crotchet=crotchet (♩=80)

21

f

war, And arms the gar-ri-son of his last heir loom, and

war, And arms of his last heir - loom,

war,

war,

war,

war

27

shakes the sky

and shakes

shakes, shakes, shakes, shakes,

mf shakes, shakes, shakes, shakes, shakes, shakes,

mf shakes, shakes, shakes, shakes, shakes, shakes,

shakes, shakes, shakes, shakes, shakes, shakes,

32

the sky
shakes, shakes, the sky. *mf* to its ex-tre - mest shore with *f*
shakes, shakes, the sky to it's ex - tre e e e mest shore With *f*
the sky. to it's ex - tre e e e mest shore With
the sky. to shore With

38

f Till,
f Till, driv'n and hurled from
bat - tle doom
bat - tle doom
bat - tle a - gainst ir - re - vo-ca - ble doom.
bat - tle a - gainst ir - re - vo-ca - ble doom.

43

driv'n and hurled from his strong ci - ta - dels, He flies in hur-ry-ing cloud *f*

his strong ci - ta - dels, He flies, flies in hur-ry-ing cloud and

48

and spurs him on, Emp-ty of lin-ge - rings, emp - ty of fare - wells, *f*

spurs him on, spurs him on Emp-ty of lin-ge - rings, emp - ty of fare - wells

53 *sub. p*

emp - ty of fare - wells

emp - ty of fare - wells

sub. p *rall.*

f And fi - nal be - ne - dic - tions, and is ~~gone~~.

f And fi - nal be - ne - dic - tions, and is ~~gone~~.

f And fi - nal be - ne - dic - tions, and is ~~gone~~.

f And fi - nal be - ne - dic - tions, and is ~~gone~~.

f *p*

f *p*

61 **Tempo Primo** (♩=80) *mf*

But in my gar - den all the trees have shed

mf But in my gar - den all the trees have shed

mf Aaaaaaaaah!

mf Aaaaaaaaah!

mf Aaaaaaaaah!

mf But in my gar - den

mf But in my gar - den

mf But in my gar - den

mf But in my gar - den

Tempo Primo (♩=80) Aaaaaaaaah!

Tempo Primo (♩=80) *mf*

mf

67

mf Their le-ga-cies of the light, and *mf* all the

mf Their le-ga-cies of the light, and *mf* all the

all the trees have shed and *mf* all the

all the trees have shed and *mf* all the

all the trees have shed and *mf* all the

all the trees have shed all the

73

flow'rs are dead.

flow'rs are dead.

flow'rs are dead.

flow'rs are dead.

flow'rs are dead.

flow'rs are dead.

C - December

Belloc/Allan

Moderato (♩ = 110)

SoloSop

SoloCont

SoloTen

SoloBass

Sop

Alto

Tenor

Bass

Flute

Oboe

Bass Clarinet in C

mf Hear Time a - bout the

mf Hear Time a - bout the

mf Hoar Time a - bout the

mf Hoar Time a - bout the

ff

ff

ff

7

house be - takes him slow,

house be - takes him slow,

house be - takes him slow,

house be - takes him slow,

mf See - king an en-try

mf See - king an en-try

mf See - king an en-

mf See - king an en-

14

for his wea - ri - ness. And in that dread - ful

for his wea - ri - ness. And in that dread - ful

8 - try for his wea - ri - ness. And in that dread - ful

- try for his wea - ri - ness. And in that dread - ful

21

com - pa - ny dis - tress And the sad

dis - tress And the sad

8 com - pa - ny dis - tress And the sad

com - pa - ny dis - tress And the sad

41

what mem - o-ries press *mf* Where, wa - ning in the trees from less to less, Mys-
glow, where, wa-ning in the trees from less to less,
8 in the woods with - out what mem - o-ries press *mf* Where, wa - ning in the trees from less to
a - glow, what mem-o-ries press *mf* to less

wa - ning in the trees
wa - ning in the trees
wa - ning in the trees
wa - ning in the trees

47

te - rious bangs the hom - ed moon and low.
Mys - te - rious moon and low.
8 less, Mys te - rious bangs the hom - ed moon and low.
moon and low.

53

For now De - cem - ber, full of a - ged

For now De - cem - ber, full of a - ged

For now De - cem - ber, full of a - ged

For now De - cem - ber, full of a - ged

59

mf full of care,

mf full of care,

mf full of care,

mf full of care,

care,

care,

care,

care,

Comes in u - pon the

Comes in u - pon the

Comes in u - pon the

Comes in u - pon the

65

weak - ly grieves;

weak - ly greaves

weak - ly greaves

weak - ly greaves

yea and weak - ly grieves; Mum - bling his

yea and weak - ly grieves; Mum - bling his

yea and weak - ly grieves; Mum - bling his

yea and weak - ly grieves; Mum - bling his

71

mf des - pair;

mf des - pair

mf des - pair

mf des - pair

lost de - sires and his des - pair;

lost de - sires and his des - pair;

lost de - sires and his des - pair;

lost de - sires and his des - pair;

78

mf in - ter - weaves,

And with mad trem - bling hand still in - ter - weaves,

mf in - ter - weaves,

mf in - ter - weaves,

And with mad trem - bling hand still in - ter - weaves,

And with mad trem - bling hand still in - ter - weaves,

And with mad trem - bling hand still in - ter - weaves,

And with mad trem - bling hand still in - ter - weaves,

85

The dank sear flo - wer - stalks tan - gled in his hair,

The dank sear flo - wer - stalks tan - gled in his hair,

The dank sear stalks tan - gled in his hair,

The dank sear flower - stalks tan - gled in his hair,

The dank sear flo - wer - stalks tan - gled

The dank sear flo - wer - stalks tan - gled

The dank sear stalks tan - gled

The dank sear flower - stalks tan - gled

The dank sear flo - wer - stalks tan - gled

The dank sear flo - wer - stalks tan - gled

The dank sear stalks tan - gled

The dank sear flower - stalks tan - gled

92

in his hair, While round
 in his hair, While round
 his hair, in his hair, While round
 in his hair, While round
 in his hair, While round
 in his hair, While round
 in his hair, While round

mp

98

a - bout him whirl the rot - ten leaves
 a - bout him whirl the rot - ten leaves
 a - bout him whirl the rot - ten leaves
 a - bout him whirl the rot - ten leaves
 a - bout him whirl the rot - ten leaves
 a - bout him whirl the rot - ten leaves
 a - bout him whirl the rot - ten leaves

mp

Segue - Most Holy Night

Frame 13 - Most Holy Night

Belloc/Allan

Allegretto (♩ = 120)

Sop Solo

Sop

Alto

Tenor

Bass

Oboe

mf

decresc.

3 3 3

8

p

Most Ho - ly Night, that still dost keep The

p

Most Ho - ly Night, that still dost keep The

p

Most Ho - ly Night, that still dost keep The

p

Most Ho - ly Night, that still dost keep The

11 *f*

To

keys of all the doors of sleep,

keys of all doors of sleep,

keys of all doors of sleep,

keys of doors of sleep,

f *mf* *p*

15 *p*

me when my tired eye-lids close

mf

Give thou re - pose.

mf

Give thou re - pose.

mf

Give thou re - pose.

mf

Give thou re - pose.

21 *p*

Give thou re - pose.

Give thou re - pose.

Give thou re - pose.

Give thou re - pose.

Give thou re - pose.

And

And

And

And

And

And

3

27

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

let the far la - ment of them That chaunt the dead day's re - qui-

3

3

3

3

3

3

31

f Make ³in my ears, who wake-ful lie, *p* Soft lul - la-

pp - em Mmmmmmmmm *p* Soft lul - la-

pp - em Mmmmmmmmm *p* Soft lul - la-

pp - em Mmmmmmmmm *p* Soft lul - la-

pp - em Mmmmmmmmm *p* Soft lul - la-

f *decresc.*

37

pp - by. *f* Let them that guard the hor-

pp - by. *p* Let them guard the

pp - by. *p* Let them guard the

pp - by. *p* Let them guard the

pp - by. *p* Let them guard the

pp *mf* 3

43

- nà - ed Moon By my beds - ide their mem - ries croon.

Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

f 3

48

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

mf

So shall I have new dreams and blest

3

53

mf In my brief rest.

mf In my brief rest. *pp*

mf In my brief rest. *pp*

mf In my brief rest. *pp*

mf In my brief rest. *pp*

In my brief rest.

59

f Fold thy great wings a - bout my face, Hide

f Fold thy great wings a - bout my face,

f Fold thy great wings a - bout my face,

f Fold thy great wings a - bout my face,

f Fold thy great wings a - bout my face,

Fold thy great wings a - bout my face,

65

day - dawn from my re - sting - place, And cheat me with

Hide day - dawn from my re - sting - place, And cheat me with

Hide day - dawn from my re - sting - place, And cheat me with

Hide day - dawn from my re - sting - place, And cheat me with

Hide day - dawn from my re - sting - place, And cheat me with

p *p*

72

thy false de - light, Most Ho - ly

thy false de - light, Most Ho - ly

thy false de - light, Most Ho - ly

thy false de - light, Most Ho - ly

thy false de - light, Most Ho - ly

mf

79

Night.

Night.

Night.

Night.

Night.

Night.

8

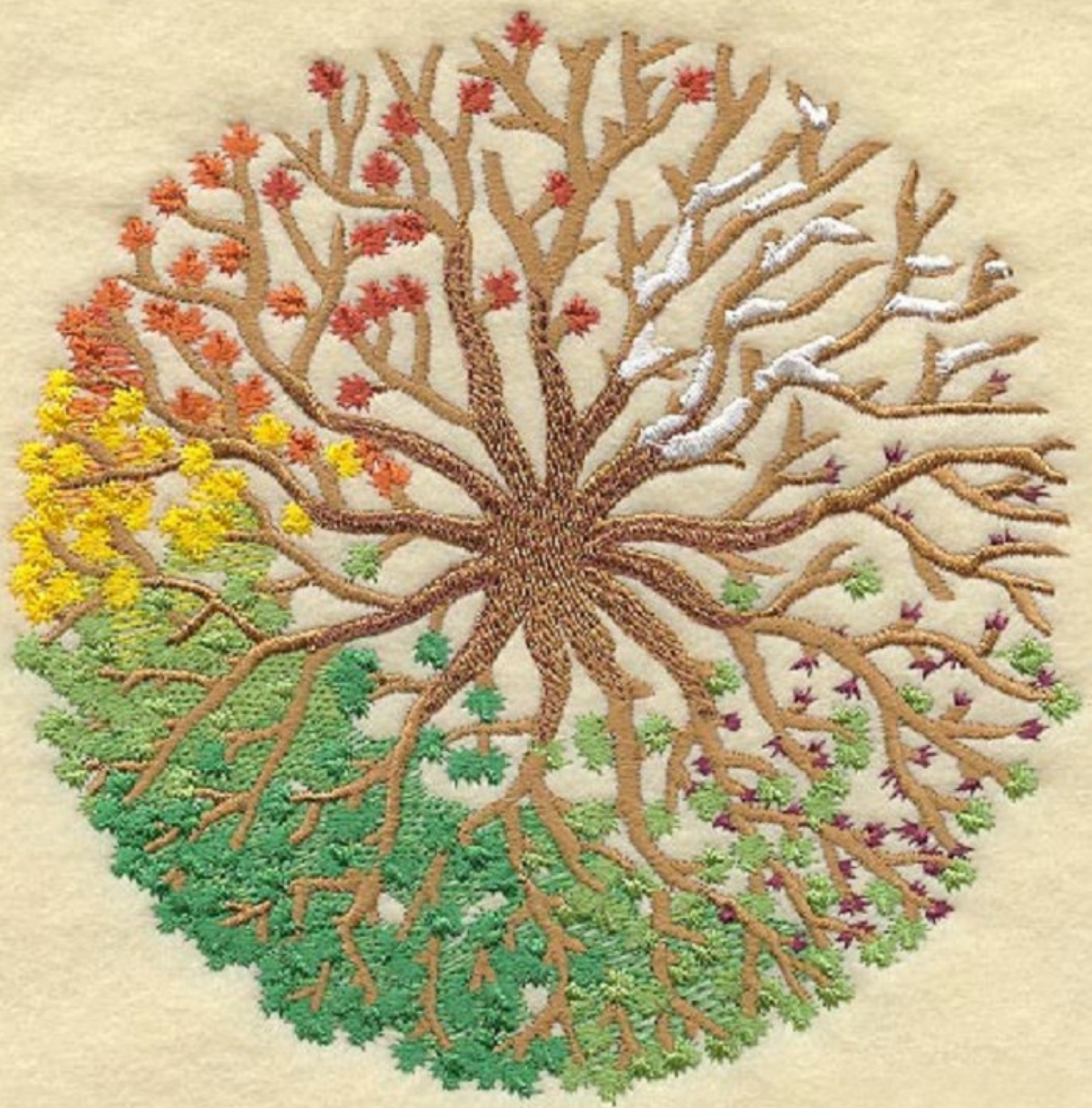
3

p

86

8

26 Feb 2008



Megatherium Music, Yenston
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